

2018 STATE SPEECHES

Crazytown by Jonathan
Rand

The God of Cake by Allie
Brosch

The Princess Bride by
William Goldman

How to Kiss a Girl by Wade
Bradford

Alexander and the Terrible,
Horrible, No Good, Very Bad
Day by Judith Viorst

Bridesmaids by Annie
Mumolo and Kristen Wiig

**GREAT
CATEGORY IF
YOU LIKE TO
ACT BUT
WOULD
RATHER HAVE
FUNNY
MATERIAL
INSTEAD OF
SERIOUS.**

SAUK CENTRE SPEECH TEAM

HUMOR

HELPFUL HINTS



TIME LIMIT
10 MINS

HUMOR
TASTEFUL
AND
APPROPRIATE
MOVEMENT
MOVEMENT IS
ENCOURAGED

RULE OVERVIEW

SELECTION

Can choose any published work (poetry, prose, or drama). The cutting should aim to amuse, give enjoyment, or create laughter.

MOVEMENT

Adding movement, pops, and sound effects are necessary to bring your piece to the next level.

JUDGEMENT BASIS



- Ability to give meaning through vocal expression and bodily movements
- Appropriateness of selection to the speaker
- Poise, vocal, and physical delivery